



THE CITY OF SAN DIEGO

## Public Library

**FOR IMMEDIATE RELEASE**

Wednesday, September 1, 2010

**CONTACT:** Vic Cardell

619-236-5810

### **Pianist John Mark Harris to Perform at Central Library**

*Program Will Include Mostly 20<sup>th</sup>-Century American Music and a Chopin Tribute*

**SAN DIEGO** – The third concert in the San Diego Public Library fall concert series will be held on Sunday, September 26, 2010 at 2:30 p.m. The concert will feature a piano recital by John Mark Harris, in a program of mostly 20<sup>th</sup>-century American music, as well as a tribute to Chopin as part of the library's bicentennial Chopin celebration. The concert will be held in the third floor auditorium of Central Library, located at 820 E Street in downtown San Diego.

The program will include the following works:

Frédéric Chopin: Ballade in A-Flat, Op. 47; Nocturne in C-Sharp Minor, Op. Posth.; "Heroic" Polonaise, Op. 53

Phillip Glass: Wichita Vortex Sutra

Lukas Schulze: *Premiere work to be announced*

Charles Ives: "The Alcotts" (from Piano Sonata No. 2: Concord, Mass., 1840-1860)

Henry Cowell: The Tides of Manaunaun; Aeolian Harp; The Harp of Life

Johnmark Harris ([www.johnmarkpiano.com](http://www.johnmarkpiano.com)) plays an extensive range of keyboard music from the Renaissance to the present day. The *Boston Globe* referred to his performance of works by Scott Joplin as "forceful...finely shaded"; the *Edinburgh Scotsman* called his recital at Reid Hall, featuring Charles Ives' monumental Concord Sonata, a "stunning performance"; *andante.com* cited his "exquisite touch and sensitivity" in a performance of the music of Cage; and his performance of Xenakis' *Evryali* was hailed as "astonishing" by the *20th Century Music Journal*.

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He has appeared as soloist (piano and harpsichord) at the Salzburg, Berlin, and Donaueschingen festivals with the Southwest German Radio Symphony and the Berlin Symphony; with “red fish, blue fish” at the L.A. Philharmonic’s Green Umbrella Series; Summer Fest La Jolla, the Summer Institute for Contemporary Piano Performance in Boston, and the Festival Internacional de Historia de la Música in Mexico.

Harris’ recording of Xenakis’ *Oophaa*, for harpsichord and percussion, is available on Mode Recordings. *Concerto after Rachmaninoff* for piano and orchestra, composed by David Cope, with his computer program Experiments in Musical Intelligence, is available on Centaur.

Harris currently teaches music at San Diego City College and Cuyamaca College, is the organist/pianist at Foothills United Methodist Church in La Mesa, and maintains a private piano studio in the area.

The concert is free and open to the public. Free parking is available at the lot adjacent to the Library on Broadway and 8th Avenue, courtesy of Five Star Parking. In addition, parking meters are not enforced on Sundays, and other pay parking lots are available in the vicinity of the library.

For more information, call the Central Library’s Art, Music and Recreation Section at 619-236-5810 or visit the Library on the City’s website at [www.sandiegolibrary.org](http://www.sandiegolibrary.org). Learn about other events at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s online catalog.

*The City of San Diego Library – Your Link to the Past and Gateway to the Future*  
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